

Newsletter for the Keystone Capital Chorus

2008 Mid-Atlantic Western Division Champions. Harrisburg, PA Chapter of the Barbershop Harmony Society. We meet every Tuesday at the Christ Presbyterian Church 422 Deerfield Church Camp Hill, PA. See website below for directions.

<http://www.keystonecapitalchorus.org/>

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Uble M. Frost, Jr., Editor

December 7, 2010

President's Corner

We were really fortunate to have the "elite" from the MAD spend time to help us develop Chapter goals and objectives. We made a good beginning but it will take a lot more work to develop action plans. On December 14, I would like to begin the process. Let's take the first goal -- "Perform at a High Level" and see how many actions are needed to achieve that goal. We will spend no more than an hour. Carlo and Don are planning a fun evening with POD singing and refreshments.

Shortly after the New Year we will have one of the MAD team back to facilitate further goal development.

Ernie Giovannitti

Chorus Activities

Dec 5 Brookline Nursing Home, Mifflintown Pa

Dec 11 9th Annual Holiday Show, Scottish Rite, Harrisburg PA

May 7 Annual Show, Scottish Rite, Harrisburg PA

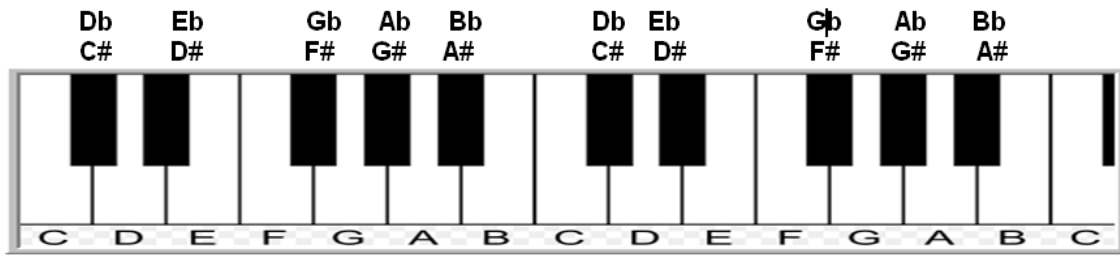
The Dude Says Hi To Old Friends

Nice to see familiar faces in the newspapers. Charlie Ryder, past member, had photo and article pertaining to his dropping out of the Borough Council after a number of years. He's 80 and looks great.

Clyde Strock, past member, had photos of his farm and the activities he's still involved with. I think it said he was 87 and still going strong. We had some good strong folks in our midst. Need to get more!!

Fred Henke

Take Note



Last month I talked a little bit about the C major scale. If you play only the white keys above starting from the left most C and move to the next C you would be playing the C major scale. A major scale gives you that very familiar *DO, RE, MI, FA, SO, LA, TI, DO* sound.

All major scales (and minor scales which we have not talked about yet), are made up of eight notes. The movement from one note in the scale to the next is called a step. Step sizes in the scale are either whole steps or half steps.

Whole steps are made up of two half steps. For instance, between C and D there is C#. Between C and C# is a half step and between C# and D is a half step. As a result, between C and D is a whole step.

The following shows the make-up of the C major scale:

From	To	Step	Step
C	D	1st	Whole
D	E	2nd	Whole
E	F	3rd	Half
F	G	4th	Whole
G	A	5th	Whole
A	B	6th	Whole
B	C	7th	Half

All major scales (it doesn't matter if you're in the key of C, F, Bb, etc.) have something in common. All of the 7 steps are whole steps except for the 3rd and 7th steps. With this in mind, using the piano keyboard above, try finishing the following chart for the D major scale.

From	To	Step	Step
D		1st	Whole
		2nd	Whole
		3rd	Half
		4th	Whole
		5th	Whole
		6th	Whole
	D	7th	Half

Till Next Time,

Alan Weinberg

What Oh Yeah, the Taping Critiques

Yes, the tape reviews by the section leaders continue. I can't speak for the other 3 sections, but the Tenor section has slacked off for a while, but at least one guy is coming back to have me review his songs.

To me, it doesn't matter **which** songs you pick, I'll review them all, and give you useful feedback. Of course, as was mentioned at the Town Hall Meeting, you should review your own tape first to get rid of obvious errors, and then give it/them to your section leader for review. It's all to help you! We have the learning tracks, we have sectionals, and we have section leader reviews. You should be able to utilize any/all of these aids.

Have a Great Day!

Fred Henke

Yep, Daddy had a Good Yardstick

1. The ratio of an igloo's circumference to its diameter = Eskimo Pi
 2. Half of a large intestine = 1 semicolon
 3. 1,000,000 aches = 1 megahurtz
 4. Basic unit of laryngitis = 1 hoarsepower
- OK, you get the idea. Yep, my Daddy had a 'million of 'em'.

Fred Henke

The Dude was There!

Well, we had the much anticipated "Town Hall Meeting". Too early to know what lies ahead, so this will be a "before" comment. The "after" story may take a while ~ maybe a few months ~ who knows? Anyway, good attendance, and was well handled by District Officers Dick Powell, Bill Colosimo & Gary Plaag. We had several prior members present, as well as a goodly amount of current members. Although I think some were anticipating giving their reasons for quitting the chorus, airing their gripes, or disliking what was happening, or just bored with the whole thing. Well, the 'TEAM' put that to rest immediately by having each member talk to his 'partner' and explain why each of them had reasons for losing interest in the chorus and possibly dropping out.

Many suggestions as to "Goals" for the Chapter and Chorus were identified ~ like 71 of them. They were then narrowed down to 8 of most concern to most members. You'll be hearing more about those in the near future as the next step is coming up with an Action plan to implement the potentials identified. Although not to this degree, we've tried to identify goals and actions in the past, usually ending up in the "to do" bin, this time perhaps it will be followed through, and hopefully our Chorus (and Chapter) will benefit.

One item that continues to come up is "INVOLVEMENT" in the Chapter organization. We've been operating on the old '80~20' program for a long time. That means that only 20% of the members are involved in the process of running the Chapter functions, becoming Board Members, becoming Officers, volunteering for chairmanships when the need arises.

Another item that ALWAYS rears its ugly head is that of financing! Unfortunately we need money to function! Music, auditorium rental {for shows **and** rehearsals}, coaches, directors, and even fun activities such as Afterglows and family get-togethers, even uniforms ~ although part of that cost is paid by the new member, but the Chapter picks up the balance of each outfit (as much as \$266 per person).

We have a new Board of Directors for 2011, a new slate of Officers, so we're facing a whole new year, full of anticipation, getting back into the competition game with work concentrated on the songs for the upcoming Division Convention & Contest, and of course now, implementing this new "Town Hall Program" concept. Good luck and stay tuned.

Fred Henke

The Tall Dude

From the Librarian

First of all, best wishes (after) Thanksgiving and the upcoming Holiday Season.

After our Holiday Show is completed, please return your envelope containing **ALL** the music you were issued by February 1, 2011.

A reminder - you will be charged \$5.00 per item for any music not returned per the chapter Board of Directors.

Many of you have not picked up the new music for the Spring Show and other additions to the chorus repertoire. Please see me prior to 7:00 PM starting time to do so.

As many of you may know, I have been trying to incorporate a large amount of music into our current files. The pile is about three feet high. I am looking for 3 to 4 men that could help with this project. I estimate this would take 2 to 3 hours, possibly 3 afternoons or evenings. If you can help then please see me and we will find a time convenient for all of us.

**Al Hassett
Librarian**

Song Books Etc. for Sale by the Librarian

David white classic tags	\$1.50
Yuletide favorites #6050 - new	\$3.00
Yuletide favorites #6050 - used	\$1.50
Strictly Barbershop #6049	\$3.00
Just Plain Barbershop #6022	\$3.00
Songs of Inspiration #6052	\$3.00
Barberpole Cat Songbook and Program #6053	\$3.00
Young Men in Harmony (out of print?)	\$2.00
2010 Spring Show DVD - Traveling in Harmony	\$2.50

Editorial Musings...

First some housekeeping. Starting with this issue I will be cutting back on the printed copies, since we all have access to these issues thru the internet. So in other words print your own copy. If nothing else you it will get to use the website. Remember there are other items on the website that we need to do. Also remember that we have been asked to logon the site as much as possible.

This is the time of year when we pause and give thanks. There are many things that I am grateful for. For me most of it revolves around my family but there are musical things that I am thankful for. For years I have both played an instrument and sung. I usually do not dwell on how I am able to do these things. Over the years I have come to understand that I can learn some music without much effort and others I must constantly work on. I also work on incorporating the techniques are directors and coaches ask us to do. So when I practice I work on the ones I have trouble with. Is it always easy? No. Do I get frustrated? Yes, some times. When you get frustrated change what you are working on change to something else or take a break. When everyone does it makes us better singers and the chorus as a whole better.

At the meeting with the district representatives, we decided on some goals. The overall goal is to sing at a high level. So that means we all have to work to make this happen. That means that all of us must work hard. If even one member doesn't pull their weight then the whole group will suffer. In other words if you need help with something please ask for help. None of us are mind readers so until we hear wrong notes or other things that need to be fixed we can't help you. If you need individual work then contact your section leaders or ask one of the directors. There might not be enough time on Tuesday night but I would be surprised if some type of help could not be arranged.

In closing, this chorus is going through a change. We have already started on that path. It will be a long hard challenge but I know that we will make it. It will take a lot of hard work but making it to where we want go will be up to all of the members working together.



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