

Newsletter for the Keystone Capital Chorus

2008 Mid-Atlantic Western Division Champions. Harrisburg, PA Chapter of the Barbershop Harmony Society. We meet every Tuesday at the Christ Presbyterian Church 422 Deerfield Church Camp Hill, PA. See website below for directions.

<http://www.keystonecapitalchorus.org/>

Volume 60, Number 07

Uble M. Frost, Jr., Editor

October 26, 2010

President's Corner

As you read this newsletter, the officers for 2011 will have been selected. I had hoped to encourage more participation in the administration of the chorus by asking the nominating committee to recruit at least two candidates for each office. But, as it turned out, they had a difficult time getting one person to fill the administrative positions. I have to admit I am confused by the reluctance to help manage the work of the chorus. We cannot rely on a few people to do all the work. I know we are all busy with other things in our lives but the more people involved with the work the easier it is for everyone.

Ernie Giovannitti

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Board Minutes

October Board Meeting

The October board meeting was held on the 11th at the home of Bob Fisher. 12 members were present. Minutes of the September board meeting and the September Treasurer's Report were presented and approved.

Officer's Report

V.P. Chapter Development - No Report

Membership application of Pete Sandeen was approved.

V.P. Music - G. Claar

New music for the Holiday and Spring Shows has been purchased and distributed. Ron Knickerbocker will be coaching the chorus through next June. Jay Butterfield will not be requested to remain as a coach due to monetary problems within chorus. Board discussed reducing the time standing on risers due to physical problems of some of the members.

YIH - J. Cosgrove

John and Fred Womer have met with choral director of Central Dauphin High to promote barbershop style singing. Appears promising - he has purchased two songs in our style. Fred has volunteered to help them in any manner.

Committee Reports

Chorus Manager - Don Myers

41 members signed up for Holiday show - 10 maybes. Brookline Manor singout - 26 members signed.

Giant Cards - B. Yost

Sold \$1850.00 in cards last month. Made \$92.50 for chorus, \$1257.50 made to date.

Old Business

Website Development - J. Cosgrove

Site is up and running. John is in process of getting members logged on.

Holiday Show - Dec 11 at 7:30 - Sell Tickets

COTS School Schedule

Nov. 6 - Reston, VA

Nov. 13 - Newark, DE

Dec. 4 - Morris Plains, NJ

See Ray Devereaux for more details and to sign up. Chorus will pay cost of this school.

BOTM September

John Cosgrove for organizing the new Chorus Website.

Next meeting - Nov. 8 at 7:00 at B. Margolis'

Ray Devereaux

Tall Dude Says, "WELCOME"!

We had a KCC Guest Nite on Sept. 14. Thanks to **Wendell Perry & Paul Zieber**. We had a good attendance of both guests AND prospective members. **John Tyndall (Tenor); Rick Lytle (Bari); Pete Sandeen (Bari)** are all in the process of membership. **GREAT NEWS! Guests Michael Daft, Micah Weaver, Ted Schott, former member Brad Spahr, and Ken Ickes.** They all seemed to enjoy the music and even gave a try at some singing.

Also thanks to **Peg Reda and Sally Snelbaker** who added to the festive evening by providing & serving refreshments.

Keep those friends and neighbors informed and encouraged to attend some of our rehearsals ~~ and of course **ATTEND OUR SHOWS!!!**

THANK Y'ALL.

Fred Henke

Tall Dude Education

The world is made up of 75% water. The human body is made up of 75% water. Coincidence? I think not!! A case of beer has 24 cans/bottles. Each day is made up of 24 hours. Coincidence? I think not!

Thanks Daddy,

Fred Henke

Dude's Telephone Recording

I am thinking of changing my phone-answering message to this: "I am not available right now, but Thank You for caring enough to call. I am making some changes in my life. Please leave a message after the beep. If I do not return your call, you are one of the changes!"

Couldn't have said it better!

Fred Henke

The Dude Missed The Board Meeting

Sorry that I missed the 10/11 Board Meeting, but I was not able to do so. Be that as it may, I did ask what went on at the meeting (if you're not on the Board yet, but would like to be, then get aboard and find out what's happening in the Chapter.....even before it happens!!) Apparently, one item that drew many comments was the annual Spring Show PROGRAM booklet itself. One of the more sustaining items in our budget each year is the Program. Yes, we do collect the ads from local businesses and various contributors. According to all the accolades, the Program is a thing of pride, and the leader of that part of the Show is the "King" himself, Bob Fisher. I would say it is true that the costs could be reduced by producing a lesser product, thereby increasing the profit on both the Program as well as the Show. I think, however, this might be a secondary place to start dissecting the parts of the Show. Since our overall receipts dropped from \$22,006+ in '08, to \$16,473+ in '09, to \$10,600+ in 2010, with Program totals of \$4,335, \$3,805 & \$2,955 respectively, we should be concentrating on what to do about attendance. I also know that Bob had to practically threaten kidnapping of their firstborn to collect the monies from a few.

I never have been convinced that bringing in a high-cost top-scoring quartet has changed the amount of ticket sales. Yes, it is definitely great to have the BIG GUYS perform on our stage, but then we have to pay for it. (Oh, and by the way, "Old School" is doing our next show at no charge, although I am sure we will have some lodging and meals).

We have danced around for a LONG time, the idea of having EVERY member buy at least one ticket to the show (yes, we still have some guys who haven't bought ANY tickets) or two tickets or five...or? We have some guys who just keep cranking out the ticket sales, but we have lost some of those in recent years. I also know some of our people buy five or 6 tickets and if they cannot sell them, they just give them to someone they think might enjoy our shows. Thanks, Guys!!

If you have some ideas on how to increase income, increase members' involvement, please let someone know! Talk to a Board Member, talk to an Officer, become a Board Member or Officer.....anything that will help!!

Thanks for listenin'

Fred Henke

Go To The Board Meetings!

Well, you all know, or should know, that all members are welcome to our Board Meetings! It is always the 2nd Monday of each month, although the location changes each month. Ask a Board Member if you are interested in attending .

Sept. 13th Board Mtg @ Ron Shuey's home:

Attended by the usual members, several things were discussed. Some of these items are of importance to members in the immediate period, others are bit more long-term. Thanks to Ron for having the meeting there {and **Louise** for preparing the food}. **New Music for Holiday Show, 2011 Spring Show and some music to sing at Patriotic or Church-related venues.** Most of the new music is in-hand, and along with the sheet music, learning tracks will be made available ~ probably for a small fee {much easier to learn that way}. Thanks Galen.

2011 Corn & Doggie Roast

Well, our 3rd year of keeping the tradition of the fun evening has proved to be a cost to the Chapter. While not expecting to make any profit from this event, the Chapter cannot afford to continue to underwrite the cost of the fun event. Talk is to make it an annual KCC members' event and to be held at a local, no-cost venue. I would assume other folks would be welcome, but we will have more discussion on that. We dropped \$1,000 in income from last year's event. Roughly, only half our membership participated.

2011 KCC Spring Show

Scheduled for May 7, 2011. New music will be forthcoming, as well as learning tracks. SELL TICKETS ~ work ahead of time to contact your list of friends for attending. There will be some discussion at some point for all members being expected to buy AT LEAST one ticket! We still have some guys who have not bought any tickets to our shows. Regarding the Pasta Dinner/Show: There will be some discussion about possibly changing the menu ~~~ or not.

GIANT GIFT CARDS

It might surprise you to know, but this COST-FREE activity {handled by **Ben Yost**} has sold \$4,000 in cards this last month alone! That means \$200 PURE PROFIT TO THE CHORUS. No expense to you or the chorus just FREE money! Wow, it just does not get any better than that.

THOSE BLINKIN' EVITE THINGS AGAIN

Well, our Website will be having a completely new look shortly, and at the same time will be able to handle a multitude of duties, one of which is the evite program. It has the ability to show riser positioning; a BLOG for membership info; lists for attendance at meetings signaling any who have missed a specific number of meetings, which will initiate a contact with that person to let them know we care; it can display quartet photos and information about them. The Board was shown a sample of this program, and I must admit it is pretty mind-boggling ~~ even for a limited internet user such as myself.

UNIFORM RELATED SALES

Your Uniform Chairman {me} has been putting on some sales of our inventory over the last few weeks. We sold all our baseball caps, and a bunch of our old uniform-style golf shirts, and a few umbrellas. We have sold \$150 in the 2 weeks of sales. I will be continuing these sales.

SHOW CHAIRMAN FOR 2011 SPRING SHOW

After much discussion {maybe 6 seconds}, **Galen Claar's** volunteering for this job was loudly received and heartily accepted. Mainly because he is already involved in all the music handling, music committee, and partner of sorts with our director, he is in a great position to handle the job. Knowing Galen, the job will receive all the effort and attention it deserves. Thanks, Galen.

THAT'S IT FER NOW.

THE TALL DUDE

Fred Henke

Remember, "When everything is coming your way, you're in the wrong lane!!!"

And Another Good Guy Slips Away Silently

Nelson Higley passed away October 13th according to the Obit. Nelson (Nels) Higley was one of the good guys. Many of you probably don't know about him and never met him, but he was an important part of the KCC. He was our president in 1969, and has been gone from the chorus for many years now.

After he dropped from the chorus, he did visit our chorus from time to time, and usually attended our shows. I wasn't a member yet when he was in his stride with KCC, but it was always refreshing to see his smiling face in the audience. Thanks for spending time with us Nels, we'll miss you.

Fred Henke

Take Note



I was thinking that since we are all musicians to some degree that it may be a good idea to talk about music theory once in a while!

In the above diagram, you see a little bit of a piano keyboard. If you play all the white keys going from left to right, do you know what you are playing? If you said the C major scale, then you would be right! A major scale gives you that very familiar *DO, RE, MI, FA, SO, LA, TI, DO* sound.

Looking at the chart above (all the way to the left), you see the white key labeled C. Do you know what the black key is right next to it? Since this black key gives you a slightly “sharper” sound than the C, this key is C sharp (C#).

Looking at the chart above, look at the white key labeled D. The black key to the left of it gives you a slightly “flatter” sound than the D. This key is therefore D flat (Db). C# and Db are the same notes.

The black keys are always referred to as being the sharp and flat notes. However, the white keys can also be referred to as being sharp or flat notes.

For example, look at the white key-labeled E. The white key to the right of the E gives you a slightly sharper sound than the E. This key is labeled as being F. However, it can also be referred to as E#.

Also, the key to the left of the F key above is slightly flatter than the F. It is labeled as E. However, it can also be referred to as Fb.

Till next time
Alan Weinberg

**Mid Atlantic House
Of Delegates Lancaster, PA
10/3/2010**

1. TONY DEANGELO REPRESENTING THE SCRANTON/WILKES-BARRE CHAPTER TURNED IN THEIR CHARTER...HE SPOKE ABOUT LACK OF INDIVIDUAL COMMITMENT, LOW TICKET SALES, LOW ATTENDANCE, POOR RECRUITMENT..... IT WAS QUITE EMOTIONAL.
2. DISCUSSED 2 YEAR CYCLE FOR INTERNATIONAL.....
 - A) COMMENTS WERE
 - B) USE SWEET ADELIN MODEL FOR CONTEST.
 - C) NEED MORE INFO TO MAKE THE DECISION, RECOMMENDATION TO SOCIETY WAS TO DEVELOP MORE INFO BEFORE MAKING A DECISION
3. INSURE ALL SHOWS ARE CLEARED THRU DISTRICT AND LISTED ON MAD CLEARED EVENTS CALANDER
4. SECRATARIES/ PRES. AND TREASURERS SHOULD ATTEND COTS TO INSURE THEY HAVE NEW INFORMATION
5. CHORUSES SHOULD CONSIDER BEING A DONATOR TO HARMONY FOUNDATION
6. CONTACT ERIC HERR MAD PR VP TO HELP DRIVE THE CONTEST
7. CHRIS HUNTER SHOULD BE TALKED TO ABOUT MEMBERSHIP, BE PART OF MADMEN FOR INFORMATION ABOUT MEMBERSHIP. MEMBERSHIP MENTOR PROGRAM AVAILABLE FOR ASSISTANCE
8. REVENUE DEVELOPMENT.... WHAT CAN BE DONE WITH EACH DIV. CONVENTION...INCREASE OF 500 TOTAL ATTENDANCE TO BREAK EVEN?
9. HARRISBURG CHORUS DIDN'T SUPPORT PRELIMS AND WESTERN DIV. CONTEST WITH ATTENDANCE
CHORUS' ATTENDANCE NEEDS TO STEP UP FOR THE CONTEST /CONVENTION.....POSSIBLE 3 DIVISION CONTEST.....ROTATE DATES.....RE-DISTRICT.....HAVE A SMALL CHORUS CONTEST.....HAVE 1 DAY CONTEST TIL WE CAN SUSTAIN A 2 DAY EVENT.....HAVE CHORUS TO SING AT DIV EVEN IF THEY WIN AND HAVE A BYE..... CHARGE EACH MEMBER FOR ALL CONTESTS AHEAD OF TIME.....COMBINE PRELIMS AND DIV CONTEST'S.

Patriots Day Remembrance October 10, 2010

New Cumberland Army Depot and the surrounding communities came together to honor the men and women of the Armed Services and the First Responders who have given their time, talents and in many cases their lives for the freedom we enjoy. With the day dawning bright and cool, a northern breeze ruffling the flags, the ceremonies began... Local Dignitaries spoke of the ultimate sacrifice of the 911 tragedy and the need to be ever vigilant. GENTS NITE OUT was asked to perform the NATIONAL ANTHEM and we were glad to be part of the ceremonies. In working out the details with Len Rutter, Deputy Fire Chief with the DLA Installation Support Services he asked if we could do perhaps something else that would be appropriate. GNO said yes and forwarded to him the following songs for consideration. "GOD BLESS AMERICA", "DANNY BOY" AND "GOD BLESS THE USA. To our surprise he sent back a request that we do all of the songs and placed them in the program. I must tell you that singing "GOD BLESS THE USA" amid all the Military men and women, the Firemen in full Dress Uniform, the EMS Crews and the huge American flag draped between two fully extended fire truck platforms was probably the most difficult thing I've had to do. You could sense the emotion for the approximate 500 people in attendance. The flight crew and Penn State Life Lion helicopter flew in and landed about 50 yards away from where we were to sing. All in all it was one of those memories we will not forget and will cherish.

Following the ceremonies, that same day, GNO received an email from Rep. Sheryl DeLozier, of the 88th Legislative District who was the Honored Guest and Keynote Speaker at the morning services. She requested that GNO be part of an event honoring the Vietnam War Veterans to be held Nov. 11, 2010 (Veterans Day). We are honored to be part of an event to show support and pride for those who served, and will be performing the program at the Mechanicsburg Middle School Nov. 11, 2010, at 7:00 PM.



Gentlemen,

I volunteered to be Show Chairman for our 2011 Show because no one else stepped up to do the job. I had sent out a job list-seeking people to do a specific job. Just because you have done certain jobs in the past, if you have not responded to my request, I WILL NOT assume that you will be doing what you have done before. Be certain that there is not a job that I have not done or work on in the production of a show we are preparing to do. I have never been involved in a show that was not financially profitable. What I have seen with the last three KCC Shows has not changed from one year to the next other than the theme and the music. We need to look at ways to cut costs and increase profits. I have ideas that have proven very successful with smaller choruses and would be very successful with KCC. The only concern I have is are you willing to change enough to be more successful than what you have in the past? I am, and will be, open to your suggestions and comments.....BUT, they had better be different and more feasible than what has been done the past three years. Looking forward to seeing and talking to you all, all of you, soon!

Galen Claar 2011 Spring Show Chairmen

Chorus Activities

- Dec 5 Brookline Nursing Home, Mifflintown Pa
- Dec 11 9th Annual Holiday Show, Scottish Rite, Harrisburg PA
- May 7-8 Annual Show, Scottish Rite, Harrisburg PA

Editorial Musings...

First, some housekeeping. When I decide to include articles like Galen's open e-mail then I ask their permission before including them in this publication.

The upcoming board elections are bothering me as well. I know I have written about this in the past but why is it so hard for members to step up and help? It seems that the same people are doing most of the work. Whether that is selling program ads, or show tickets, or serving on the board a small portion of the group does all the work. We need to correct this for a couple of reasons.

First, the more people in this group we get involved then there will be different ideas to get things done. Why haven't you stepped up before now? Are you shy? Are you afraid your ideas to do something are strange or different? So what. If you do not speak up then you will never know. If you ask most of us to be honest then we will tell you we have all been there. Have we gotten over it? If we are honest with you then probably not but most of us keep plugging away to do the job that was asked of us.

Second as our current group of officers decide to step down. We will need replacements. When no one steps up do the job then this chorus will be in danger of becoming extinct. Do I think that would actually happen? No, because I believe eventually a group of guys would step up to keep us afloat. Yet, I see this happening all over the Society. We are losing chapters faster than we are gaining new members in others.

This is something that locally we as a chapter and overall as a society need to think about and then decide what we are going to do about it. At the very least, we need this chapter to step up and do what ever is asked of you. If you are not asked to, do something then speak up so thoughts and ideas are heard. You might have the answer to fixing all of our problems. Without stepping up you would never have known, would you?



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Other pictures from Gent's Night Patriot's Day Performance

